



WIDA PRIME 2020:

A Tool for Aligning K-12 Instructional Materials with the WIDA ELD Standards Framework, 2020 Edition

Publisher Report

WIDA PRIME 2020 Publisher Report

McGraw Hill Education *Wonders* © 2023 Grade 4

Contents

I. Background: WIDA PRIME 2020	2
WIDA PRIME 2020 and the WIDA Mission	2
WIDA PRIME 2020: Audiences and Uses	2
WIDA PRIME 2020: Elements	3
WIDA PRIME 2020: Eligible Materials for the External Review Process	
WIDA PRIME 2020: Inapplicable Uses and Disclaimers	3
II. Description of Materials Reviewed in this Report	
III. Publisher's Self-Analysis of Alignment to Big Ideas	6
IV. Reviewer's Analysis of Alignment to Components of the Framework	10
Feedback: Alignment to Framework Component I – ELD Standards Statements	11
Feedback: Alignment to Framework Component II – Key Language Uses	
Feedback: Alignment to Framework Component III – Language Expectations	
Feedback: Alignment to Framework Component IV – Proficiency Level Descriptors	
V. Feedback: Summary of Alignment Strengths and Potential Areas of Growth	
Consensus Determination for Seal Eligibility	

I. Background: WIDA PRIME 2020

WIDA PRIME 2020 and the WIDA Mission

WIDA draws its strength from its mission, vision, and values—the Can Do Philosophy, innovation, service, collaboration, and social justice. This belief system underscores the linguistic, cultural, social, emotional, and experiential assets of multilingual learners, their families, and educators. As part of fulfilling its mission, WIDA has created PRIME.

WIDA PRIME offers tools to assist publishers and educators in determining a degree of alignment between a given set of instructional materials and the <u>WIDA English Language Development Standards Framework, 2020 Edition</u> (henceforth referred to as the Framework) based on the PRIME rubric. **PRIME** stands for **Protocol for Review of Instructional Materials with the English Language Development Standards Framework, 2020 Edition.**

Mission

WIDA advances academic language development and academic achievement for children and youth who are culturally and linguistically diverse through high quality standards, assessments, research, and professional learning for educators.

Over the years, there have been multiple reports indicating that there is a lack

of standards-aligned, high-quality curricular materials that support multilingual learners well (see, for example, de Araujo & Smith, 2022; Estrada, 2014; Gándara et al., 2003; Loewus, 2016; Mitchell, 2019). With the release of the Framework, there is a recognition among educators that curriculum and instruction will need to shift, and that there is currently a lack of materials aligned to the Framework. One of the benefits of the PRIME review process is the feedback it provides to material developers for strengthening alignment. The productive conversations educators have while reviewing materials (i.e., the review process) provide additional benefits.

Through PRIME and a host of other resources it offers, WIDA hopes to increase the availability of high-quality instructional materials that are student-centered, culturally and linguistically sustaining, and responsive to multilingual learners' strengths and needs.

Increasing the availability of rigorous, high-quality core materials that attend to the diverse needs of multilingual learners is a critical avenue to move forward toward the realization of the <u>Big Ideas</u> of the Framework, namely

- Enhancing equity of opportunity and access
- Integration of content and language
- Collaboration among stakeholders
- Functional approach to language development

WIDA PRIME 2020: Audiences and Uses

The primary intended audiences of PRIME are **educational entities**, a term we use in this document to refer to both a) publishers and b) local users (districts, schools, and educators). They may use WIDA PRIME to

- Prompt productive conversations about how instructional materials are serving multilingual learners
- *Guide self-reflection, self-analysis, self-assessment, and self-determination of a degree of alignment* between a given set of instructional materials and the Framework via the criteria specified in the PRIME rubric
- *Collect evidence and information* about instructional materials for potential improvements and revisions to strengthen alignment with the Framework
- *Support communication* with stakeholders (e.g., parents, program directors, school boards, teachers, program reviewers) about instructional materials under consideration for adoption

In addition, local users may also use PRIME to

• Support district/school leadership or adoption committees in making recommendations and decisions about materials adoption. In particular, information in the **PRIME seal report** may help guide decision-making in relation to other data points and local considerations. (See disclaimers below: the PRIME seal does not imply overall high quality or that WIDA endorses a particular set of materials. The seal speaks only to alignment.)

WIDA PRIME 2020: Elements

- WIDA PRIME Portfolio Workbook: a guided workbook that the publisher uses to compile an evidence-based portfolio to demonstrate alignment between a given set of instructional materials and the Framework according to the PRIME rubric. It describes PRIME's purpose, the elements that comprise it, the intended audiences, applicable uses, disclaimers, eligibility of materials for external review, definitions of terms, theory of action informing alignment methodology, approach to scoring, and the process of compiling and submitting a portfolio for review. In it, you will find the WIDA PRIME Rubric. The WIDA PRIME Rubric provides alignment criteria, indicators, descriptors, and a scoring scale for inferring a degree of alignment between a given set of instructional materials and the Framework.
- WIDA PRIME Seal: publishers may choose to submit the portfolio workbook to the PRIME review process in application to receive a WIDA PRIME seal. The PRIME seal indicates that WIDA-trained reviewers believe the publisher has provided sufficient evidence to determine a degree of alignment between a given set of instructional materials and the Framework, based on the PRIME rubric. Receipt of the PRIME seal indicates external validation of the publisher's self-determined claims of alignment by a team of WIDA-trained reviewers. There is no guarantee that a submitted portfolio will earn the seal—seals will be awarded according to the review team's evidence-based determination of a degree of alignment.
- This PRIME Report: Publishers' materials that earn the seal may be posted, along with final reports, on the <u>WIDA PRIME Instructional Materials Published Reviews page</u>, which then serves as one data point to inform district and school choices in materials adoption. Publishers will edit this file to create a report. Fields in green provide space for entering information.

WIDA PRIME 2020: Eligible Materials for the External Review Process

WIDA PRIME spotlights the need for curricular coherence of core (Tier 1) instructional materials. Strengthening core instructional materials for multilingual learners through alignment to the Framework supports standards-based practices. It also promotes student achievement in the depth and breadth of a) academic content standards and b) in the WIDA ELD Standards Framework that helps provide multilingual learners with the necessary equity of opportunity to access grade-level content learning.

To support this goal, publishers may submit the following instructional materials for external review of alignment by a WIDA-trained team of reviewers as application for a PRIME seal:

- Materials for one full year's course of study in the core academic disciplines (language arts, mathematics, science, and social studies or interdisciplinary materials) that are designed to align with the Framework.
- Materials for one full year's course of study of dedicated ELD instruction that clearly and concretely connect to grade-level academic content standards.
 - Whether in the core academic disciplines or dedicated ELD, publishers may also submit adjacent grade levels when they are within the Framework's grade-level clusters (K, 1, 2-3, 4-5, 6-8, 9-12) for an extended review. For example, if a publisher submits a portfolio for review of grade 4, they may also submit a rationale and evidence for why grade 5 maintains the same approach and structure of alignment to the Framework as grade 4 does. (For more information about the extended review, see Appendix A.)
 - Supplemental materials for multilingual learners may be submitted, but only if clearly and concretely connected to grade-level core instructional materials.

WIDA PRIME 2020: Inapplicable Uses and Disclaimers

WIDA PRIME offers supports for determining a degree of alignment between a given set of instructional materials and the <u>WIDA English Language Development Standards Framework, 2020 Edition</u>. WIDA PRIME does not speak to the ability of a curriculum to fully constitute a healthy, safe, and supportive learning environment for multilingual learners. Decisions in materials adoptions must therefore be complemented by additional information. Depending on local contexts and resources (e.g., technology, professional learning, wraparound supports), districts and schools may prioritize particular curricular criteria and indicators in different ways. Therefore, educators need to consider *how* information contained in the WIDA PRIME reports fits particular populations, programs, and goals. Whereas districts and schools should examine PRIME reports as one part of a thoughtful materials adoption process, it should be taken in relation to other locally determined data points.

PRIME IS NOT an introduction to the Framework or to curriculum design.

This publication is not intended as an introduction to the Framework or to curriculum design. A thorough understanding of the Framework and curriculum design are needed to effectively apply the PRIME rubric and review process. WIDA offers several ways to support learning about the Framework, including through the <u>WIDA ELD Standards Framework</u> page and a suite of professional learning offerings.

The PRIME seal does not imply overall high quality of materials. It refers only to alignment.

WIDA PRIME is not an evaluative tool that judges the *overall effectiveness* of instructional materials, and the PRIME seal does not imply that the submitted materials have been evaluated to show a positive impact on student learning outcome. As described in its theory of action, PRIME reviews yield a socially constructed inference about a degree of alignment between the Framework and a given set of instructional materials designed to teach them, in accordance with the criteria in the PRIME rubric. Yet instructional materials can and should do more, such as supporting development of student agency and critical stance and inviting student engagement in authentic and joyful ways. It is important for PRIME users to understand that at this time, PRIME alignment claims are limited to just that: alignment to the Framework. Other places where WIDA as an organization supports these important broader curricular concerns include, for example, the <u>WIDA Mission, Vision, and Values</u>, and the Big Ideas of the Framework.

The PRIME seal is not an endorsement from WIDA for any set of instructional materials.

WIDA does not make recommendations or determine that one set of instructional materials is better than another. Educators of multilingual learners work with a heterogeneous population with a wide range of strengths and needs, in a variety of programs, and in a wide range of environments. The question of what is "the best" curriculum for one student, teacher, or school requires more information than what WIDA PRIME analyzes through its *alignment* rubric.

The PRIME seal cannot account for how instructional materials are enacted in specific contexts.

Each school, classroom, teacher, and student is unique, and so are the instructional decisions educators make to engage multilingual learners during each task, lesson, and unit.

Local or publisher self-determination of alignment is not the same as earning the PRIME seal.

A local process of review that appropriately uses PRIME tools may be helpful in self-determining alignment of materials. That is one use of PRIME. However, the WIDA PRIME process cannot account for how a self-selected local or publisher panel may enact the PRIME tools in specific contexts. *The PRIME seal can only be awarded through an external and independent review process completed by a team of WIDA-trained reviewers that makes a determination of sufficient alignment between a given set of instructional materials and the Framework, based on the PRIME rubric.*

Language development occurs throughout the day and in all classrooms.

Although PRIME only reviews alignment of materials in relation to the four core content areas represented by the WIDA ELD Standards Statements (language arts, math, science, and social studies), we recognize that language permeates schooling and that all teaches are in fact language teachers.

II. Description of Materials Reviewed in this Report

Title of Materials: Wonders © 2023

Submitting Educational Entity: McGraw Hill Education

Description of Materials

Grade level: Fourth Grade

Content area(s): Reading and Language Arts

WIDA ELD Standards Statement addressed: ELD Standard 1: Language for Social and Instructional Purposes (ELD-SI) ELD Standard 2: Language for Language Arts (ELD-LA)

General scope of materials (e.g., # of learning units included): *Wonders* ©2023 Grade 4 includes 10 units of instruction; each unit includes three weeks of instruction

Type of materials included (e.g., student core text and workbook, teacher's guide, tools of instruction, etc.):

The materials referenced in the submission include the following: <u>Teacher components</u>: Teacher's Edition, ELL Small Group Guide, Instructional Routines Handbook, Language Development Kit, Newcomers Kit, Language Transfers Handbook, ELL Unit Assessments; <u>Student components</u>: Reading/Writing Companion, Literature Collection, Oral Language Sentence Frames, Differentiated Genre Passages, Leveled Readers, Differentiated Texts

Links to other external reviews of the materials completed (e.g., EdReports, evidence for state-based reviews): EdReports.org, a widely respected independent K-12 curriculum review organization, evaluated *Wonders* © 2023 Grade K and rated it highly with all green scores across the three gateways: Text Quality and Complexity, Building Knowledge, and Usability. To learn more about *Wonders* © 2023, or to visit EdReports.org to view the full report, please visit: <u>www.edreports.org/reports/overview/wonders</u>.

III. Publisher's Self-Analysis of Alignment to Big Ideas

Four **Big Ideas** are interwoven throughout the Framework. Like the WIDA Can Do Philosophy, they support the design of standards-based educational experiences that are student-centered, culturally and linguistically sustaining, and responsive to multilingual learners' strengths and needs.

- Learn more about the Big Ideas on pages 15-20 of the WIDA English Language Development Standards Framework, 2020 Edition.
- "Appendix F: Theoretical Foundations" offers an overview of theories and research that informed the development of the Big Ideas (pp. 354-367 of the 2020 Edition).

Big Idea: How do instructional materials reflect a commitment of **Equity to Opportunity and Access**? **Thinking Prompts:** Where and how do materials reflect...

- The asset-based WIDA Can Do Philosophy? (pp. 18, 356)
- Linguistically and culturally sustainable pedagogies, including through the use of multiple languages and translanguaging practices? (pp. 18, 355-356)
- High expectations for all multilingual learners along with guidance for responsive and effective scaffolding? (pp. 18, 331, 367)
- Guidance and support for diverse cognitive and behavioral strengths, needs, and abilities? (pp. 18, 357)
- Ways to increase avenues of access, agency, and equity for all multilingual learners? (pp. 18, 356)

Publisher Narrative:

The Wonders program promotes asset-based approach to help multilingual learners in their college and career readiness. Recognizing that the ability to independently access increasingly complex text is an essential factor in students' academic success, *Wonders* program provides access to complex, rigorous, grade-level texts and skills for all students, by employing research-based instructional strategies developed by many of our authors. Our theory of action is grounded in the belief that a high-quality equitable solution provides all students with opportunities to access and fully engage with rigorous, grade-level standards.

Wonders offers extensive opportunities for all students to encounter text of appropriate complexity throughout the year. All grades have frequent opportunities for developmentally appropriate texts including rich, grade-appropriate, and meaningful discussion of complex texts every week. A Text Complexity Rubric rating for the texts in each Text Set is provided in the Teacher's Edition. This includes Low, Mid and High Complexity ratings around Qualitative and Quantitative Measures, as well as Student Centered Tasks.

Wonders provides specific scaffolding support to help students access complex text. Examples include:

- Specific guidance and instructional notes to scaffold students as they develop strategies to read complex text and transfer these strategies to new texts.
- Prompts within the Teacher's Edition that provide scaffolded instruction for text features that relate to text complexity with the goal of having all students read closely while accessing and comprehending complex texts.

Wonders received an all-green rating from EdReports, with the highest possible scores for Text Quality and Complexity in grades K-5. The qualitative analysis of "What Makes This Text Complex" is provided at the beginning of instruction for each anchor text in the Teacher's Edition. Within the instruction for both anchor texts and shared reads, teachers will find ACT (Access Complex Text) scaffolds that provide specific strategies to use with students based on the qualities that make that text complex, such as required prior knowledge, genre conventions, or domain-specific vocabulary.

Wonders instruction provides extensive resources for differentiation. To help multilingual learners participate in grade level instruction and access grade level text, teachers will find scaffolding within daily lesson instruction. In whole group lessons, teachers can monitor and differentiate with the Differentiated Reading and Check for Success features within lessons as well as scaffolded instruction by using the Access Complex Text (ACT), Teach in Small Group, and ELL Spotlight on Language support boxes found within lessons and in the side columns of the Teacher's Edition. Multimodal activities are offered throughout each text set to support students. The Approaching Level Small Group instruction pages provide opportunities for students to meet

grade-level standards. These lessons include leveled readers, differentiated genre passages, phonics/word study, fluency, vocabulary, and comprehension.

The English Language Learner (ELL) supports for grade-level texts are provided throughout all units and provide consistent support for grade-level texts in both whole and small group instruction to help multilingual learners meet grade-level standards. The scaffolded support in the whole group instruction in the Teacher's Edition enables students to tackle grade-level activities and engage with their peers, while the support in the small group lessons in the ELL Small Group Guide provides opportunities to reinforce and develop grade-level skills and content they learn during whole group instruction.

Through the literature, *Wonders* provides academically and educationallysound content, including the appropriate and equitable representation of diverse people and perspectives in all our instructional materials. The literature in *Wonders* offers relevant, respectful, and meaningful content that represents the lives and experiences of a range of individuals who belong to different racial, ethnic, religious, age, gender, linguistic, socio-economic, and ability groups in equitable, positive, and non-stereotypical ways. This allows all learners to see themselves reflected in the content they are learning.

Lessons in *Wonders* provide a variety of multi-sensory supports for learning. Many of the foundational skills lessons incorporate the use of multiple senses to bolster learning. Multimodal resources are structured into *Wonders* to open learning pathways for diverse learners. Instruction in the Teacher's Edition that utilizes a multi-sensory approach is highlighted by a Multimodal icon. During daily instruction, students are provided with a variety of instructional materials that offer a multisensory approach to learning foundational skills. Students have varied practice of each foundational skill throughout the week. Materials include:

- Word Building Cards
- Response Boards (including Elkonin boxes)
- Photo Cards
- Sound-Spelling Cards
- Spelling Word Sort (online BLMs)
- Digital Activities

Big Idea: How do instructional materials Integrate Content and Language?

Thinking Prompts: Where and how do materials reflect...

- Opportunities for multilingual learners to develop content and language concurrently, with academic content as a context for language learning and language as a means for learning academic content? (pp. 19, 356)
- Access for multilingual learners to rich, standards-based, grade-level content, including by scaffolding up? (p. 18)
- Opportunities for students to use multiple means to engage, interpret, represent, act, and express their ideas in the classroom? (pp. 19, 356)
- Opportunities for multilingual learners to actively engage with peers while accessing challenging content activities? (pp. 18-19)
- Multimodality as inherent to and essential for how students make meaning and engage in disciplinary practices? (pp. 19, 356)

Publisher Narrative:

Wonders incorporates strategies, materials, and activities that address the needs of all students as they engage with grade-level content. Differentiated Instruction is provided in three proficiency language levels for multilingual learners. The scaffolded supports in the whole-group setting accommodate for the needs of various English language proficiency levels so that English language learners can learn and practice grade-level content and skills with their peers. This differentiation is provided in whole group and small group lessons throughout all the units. During Small Group time, students at each level are encouraged to Level Up to the next group.

In Grade 1, Unit 3, Week 1, Lesson 4, of the Grade 1 Teacher's Edition (page T47), after students have learned about bold print as a text feature, English Language Learners scaffolding is provided to help students complete Guided Practice/Practice. The teacher asks partners to tell what they see in the photo as they point to it. For Beginning students, the teacher helps them to reinforce the meaning of bold print. This support provides the opportunity for Beginning students to participate in conversation using basic vocabulary and grammar and to demonstrate and express ideas by retelling. For intermediate support, the teacher asks questions to help English language learners discuss why words in bold are different from other words using sentence starters. This support provides the opportunity for Intermediate students to participate in conversation using limited academic vocabulary across disciplines, make inferences, interpret basic vocabulary, and restate information. For Advanced/Advanced High students, the teacher asks questions to explain how the author used bold print. This support provides Advanced students the opportunity to participate in conversation using more sophisticated vocabulary, use academic vocabulary, analyze information, make more sophisticated inferences, and restate information using extensive vocabulary and grammar. This level of support of the various English language proficiency levels is also incorporated throughout the Grade 1 ELL Small Group Guide in the Access the Text lessons for grade-level and ELL-level texts (pages 106-113).

At the end of each unit, teachers can also use the Level Up chart, which provides descriptors, to assess students' progress and determine their proficiency level (Grade 1 ELL Small Group Guide, Unit 3, page 157).

In Grade 4, Unit 1, Text Set 2, Lesson 1, Teacher Edition (pp. T86-T87), the scaffolded instruction (p. T87) helps ELL students complete the Guided Practice activity (p. T86). For Beginning students, the teacher provides the meaning of the idiom "cat got your tongue," and students practice using it by completing a sentence frame. This support provides an opportunity for Beginning students to participate in conversation using basic vocabulary and grammar, and to demonstrate and express ideas by retelling. For Intermediate students, the teacher asks questions to help students use context clues to figure out the meaning of the idiom "cat got your tongue": "Does Maura say anything to her grandmother when she picks her up?" Then the teacher provides sentence starters for students to describe the meaning of the idiom. This support provides an opportunity for Intermediate students to participate in conversation using limited academic vocabulary across disciplines, make inferences and interpret basic vocabulary, and restate information. For Advanced/Advanced High students, the teacher asks them to use context clues from a paragraph to figure out the meaning of the idiom and describe it in their own words. This support provides Advanced students an opportunity to participate in conversation using more sophisticated vocabulary, use academic vocabulary, analyze information and make more sophisticated inferences, and restate information using extensive vocabulary and grammar. The teacher and students then repeat the activity for the other idiom, "standing up for myself," in the Guided Practice. This level of support of the various English language proficiency levels is also incorporated throughout the Small Group Guide lessons for grade-level and ELL level texts. See pp. 14-25 in the ELL Small Group Guide.

Big Idea: How do instructional materials encourage **Collaboration among Stakeholders**? **Thinking Prompts:** Where and how do materials reflect...

- Guidance for collaboration among stakeholders (e.g., district and school leaders, content and language teachers, specialists, support personnel, students, families)? (pp. 19-20, 358)
- Guidance for all teachers and administrators to see themselves as responsible for fostering the language development of multilingual learners, while moving away from the idea that language specialists alone should assume sole responsibility for students' language development? (pp. 19-20, 358)
- Guidance for educators to ensure that multilingual learner's experiences across the day are coordinated and coherent? (pp. 19-20)
- Guidance for content teachers to develop insights into and respond to the language development needs of multilingual learners? (pp. 19-20)
- Guidance for content and language teachers to work together to collaboratively reflect, inquire, plan, and deliver instruction, support one another, and take collective responsibility for the success of multilingual learners? (p. 359)

Publisher Narrative:

Wonders provides a variety of Professional Learning Resources to support teachers and administrators. The explicit instruction in the Teacher's Edition is a central resource. The clear instructional routines are clearly presented in the explicit lessons from kindergarten through fifth grade. Following the instructional path teachers are guided in assisting students in developing habits of learning. Social emotional learning and enabling classroom culture to support the learning. The Instructional Routines Handbook is another resource for teachers in understanding the research behind the instructional routines.

Online Professional Development (PD) for teachers is available on-demand and can be found in the Resources > Professional Development section of the online Teacher Workspace. This online PD is part of every teacher's digital workspace, and includes:

- a Basics module that walks teachers through the curriculum structure in *Wonders*, overviews the most powerful instructional features, guides classroom set up, and provide tutorials for placement testing of students
- a Digital Quick Start module that walks teachers through a step-by-step implementation of the *Wonders* digital features, including setting up the online calendar, lesson planning, and accessing digital teachers and student resources
- additional on-demand modules that support teachers in applying best practice instructional strategies for reading lessons, writing in response to text, writing in the genres, social emotional learning, English language learning, and using assessment and data to inform instruction.
- videos of model classroom lessons with master teachers leading students in close reading, writing to sources, guided reading, small group instruction, and more
- a research base and whitepapers from *Wonders* authors like Doug Fisher, Tim Shanahan, Donald Bear, Jana Echevarria, Vicki Gibson and others
- videos featuring *Wonders* authors and expert teachers discussing research-based best instructional practices for foundational skills, reading, writing, collaborative conversations, small-group management, instructional planning, assessment, and more
- resources to support educational equity in the classroom, including guidance on social emotional learning and supporting English language learners resources for administrators to support teachers as they implement *Wonders*, including teacher and parent communication letters and classroom walk-through checklists

Big Idea: How do instructional materials take a **Functional Approach to Language Development? Thinking Prompts:** Where and how do materials reflect...

- The framing of language development as an interactive social process that expands what multilingual learners can do with language over time in a diversity of contexts, rather than as a series of decontextualized and isolated grammatical structures? (pp. 356, 359-360)
- Guidance for systematic, explicit, and sustained language development alongside the academic demands of content? (pp. 19-20, 359)
- Explicit teaching of how language works for particular purposes, with particular audiences, and in particular sociocultural contexts? (pp. 18, 20, 355-356, 359)
- Guidance for teachers to support multilingual learners in developing control over increasing ranges of the registers and genres required both for school and for the learner's own purposes, including highlighting multilingual learners' ability to select, adapt, negotiate, and use a range of linguistic resources that are appropriate to context? (pp. 356, 359)

Publisher Narrative:

At the beginning of each text set, Student Outcomes are provided to show what content-standard driven skills students will be practicing and applying. Lesson planners are also provided, with information on language expectations for the text sets, by week for each text set and lesson, and to indicate the unit/lesson organization. They list the key language students will be using, the content students will be exploring, and specific language skills. They also include lessons teachers can use for differentiated instruction, including for multilingual learners. The Introduce the Concept lessons at the beginning of each text set introduce students to the Essential Questions. The teacher also introduces the genres students will be exploring throughout the text sets.

Lessons in the Teacher's Editions includes objectives for the lessons. These objectives use the language of academic content standards for language arts as well as science and social studies, when applicable. Students are also provided with learning goals to help focus their attention on the content, language, and/or modes of communication they will be learning about, practicing, and/or applying.

The objectives and learning goals are aligned in the ELL Small Group Guide lessons. Furthermore, the instructions also include language objectives crafted specifically for these small-group lessons. They highlight the key KLU and mode or modes of communication most prominent in each lesson.

The Teacher's Editions lessons teach the language they expect students to use that is necessary for understanding and communicating about the content within the specific genres. In Teacher Think Alouds, teachers model language use and then guide students in using the same language by asking questions. The student-facing Reading/Writing Companion provides a framework for students, highlighting the genre features of the Shared Reads. Also, the prompts provided in the student edition help guide students in making sense of text structures and the language of schooling. Students further apply the language in diverse ways such as during Student Think Alongs, in the Anchor Text selection, when discussing a topic with a partner, or writing analytically about a text they have read. Spotlights on Language and leveled scaffolds are provided for multilingual learners to help them with their comprehension and to participate in discussions, and to support their writing.

The ELL Small Group Guide lessons provide multilingual learners with linguistically accommodated instruction that take into account the word/phrase and sentence dimensions of language so students can meet content standards and practices connected to language expectations.

- Vocabulary is pretaught, and students are provided with scaffolded sentence frames and prompts as they read and discuss texts together.
- Partners can work together using the Scaffolded Shared Read to read and understand these texts at an accessible language level. This resource provides additional language scaffolds, including a glossary to answer questions about texts.
- Lessons for Genre Passages, online digital leveled texts with the same genre focus and Essential Question as the Shared Reads and Anchor Texts also provide additional scaffolding to support students in learning and using the language of schooling.
- The Vocabulary: Morphology routine found in the ELL Small Group Guide Instructional Routines section supports students at the word level. The teacher creates a chart to help students see how words are related. Students then

reproduce that same chart and use it for other vocabulary words they are studying. The Functional Analysis routine helps students at the sentence level with helping them comprehend complex sentences by identifying the function of words and phrases within sentences and rewriting the sentences in their own words.

Teacher and student materials support what students can do in relation to language expectations in a variety of ways using multimodal forms of communication, integrating the interpretive and expressive modes of communications as they read, listen, discuss and write in the disciplinary practices, texts, and tasks. Instruction is provided so multilingual learners are communicating in interpretive and expressive modes everyday, as indicated in the planners. And student resources are provided for multilingual learners to practice and acquire grade-level content through integrated modes and instruction and content is aligned to grade-level texts and activities in each text set.

For multilingual learners, resources are provided to help them practice, apply, and use language functions and features they encounter through texts and grade-level activities and work, as mentioned in the previous section. The ELL Small Group Guide includes an ELL Resources chart that indicates which domains are supported in each resource All four domains are integrated into most resources.

IV. Reviewer's Analysis of Alignment to Components of the Framework

Underpinned by the four Big Ideas, the WIDA ELD Standards Framework offers road signs to set goals for curriculum, instruction, and assessment for multilingual learners. The Framework consists of four components (ELD Standards Statements, Key Language Uses, Language Expectations, and Proficiency Level Descriptors) that work together to make a comprehensive picture of language development.

Portfolio Part C: Alignment to Components of the Framework. For each Framework component, the publisher completed a self-reflection and analysis considering the following:

- Each criterion description (match, depth, and breadth)
- Indicators for each criterion (with direct references to page numbers in the 2020 Edition)
- Key questions for each criterion

For each criterion, publishers

- Made an evidence-based claim of alignment
- Provided a justification for the claim
- Provided strategic and sufficient evidence to support the claim (include page numbers and direct links).

Potential sources of evidence across criteria include, non-exhaustively:

- Teacher edition guidance: prompts, recommendations, criteria, and pedagogical rationale
- Learning goals, objectives, and targets (e.g., unit goals and lesson objectives)
- Unit and lesson learning sequences, tasks, activities, and assignments
- Rubrics, formative and summative assessment tasks, other progress monitoring materials
- A variety of multimodal supports across activities allowing various entry points for students at varying levels of English proficiency
- Guidance/prompting to offer students multiple means of engagement, representation, and action and expression (e.g., use of home languages, visual and graphic supports)
- Guidance for community and learning norms, routines, protocols, structures, and models
- Guidance for student interactions and discussions (e.g., grouping strategies, interactive supports)

Feedback: Alignment to Framework Component I – ELD Standards Statements

The five WIDA ELD Standards Statements guide us to create materials that simultaneously develop content and language, where language development is positioned in service of disciplinary learning. Standard Statement 1, Language for Social and Instructional Purposes (ELD-SI) helps teachers become aware of language for social interactions, everyday routines, negotiation, and problem-solving. ELD-SI works alongside and blends into Standards Statements 2-5 that address disciplinary language (ELD-LA for Language Arts, ELD-MA for Math, ELD-SC for Science, and ELD-SS for Social Studies). This interweaving reminds us that students communicate to learn, but also to convey personal needs and wants, to interpret and present different perspectives, to affirm their own identities, and to form and maintain relationships.

- Learn more about the Standards Statements and the relationship of Standards Statement 1 to Standards Statements 2-5 on pages 24-25 of the 2020 Edition.
- "Appendix F: Theoretical Foundations" offers an overview of theories and research that informed the development of the WIDA ELD Standards Statements (pp. 354-367).

On the next page you can read the reviewer's analysis of alignment to components of the framework considering the following:

- Each criterion description (match, depth, and breadth)
- Indicators for each criterion (with direct references to page numbers in the 2020 Edition)
- Key questions for each criterion

Match is the degree to which instructional materials connect to each component of the Framework.

- Criterion Match.ELD.1 determines whether the same or similar concepts and ideas about language development appear in materials and in ELD-SI.
- Match.ELD.1 is met if evidence related to indicators clearly shows that materials explicitly and concretely connect to the indicators of ELD-SI.

	<u>ct</u> to ELD Standards Statement 1? (ELD-SI)
 Match.ELD.1: Indicators In the context of grade-level content learning, instructional materials Reflect and guide teachers to value and leverage students' languages, cultures, experiences, and identities. (pp. 12, 18, 24-25) Support language for social and instructional interactions. (e.g., everyday routines, negotiation, and problem-solving) (p. 25) Leverage ELD-SI as a valuable meaning-making resource in conjunction with the disciplinary contexts represented by Standards Statements 2-5 (ELD-LA, ELD-MA, ELD-SC, and ELD-SS). (p. 25) 	 Match.ELD.1: Key Questions Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction that Reflects students' cultures, languages, and backgrounds? Leverages students' languages, cultures, experiences, and identities as a resource for learning and means of entering new and complex disciplinary topics? Encourages social and instructional interaction? Intertwines ELD-SI with content learning represented by Standards Statements 2-5 (ELD-LA, ELD-MA, ELD-SC, and ELD-SS)?

Determination of Alignment: Evidence submitted for criterion Match.ELD.1 and its indicators is:

- 4 Strong and comprehensive (3 indicators)
- 3 Present (2 indicators)

- 2 Present but insufficient (1 indicator)
- 1 Not yet sufficiently present (no indicators)

Review Notes:

The materials for *Wonders* Grade 4 reflect students' cultures, languages, and backgrounds. An example is found in the teacher resource materials. The Daily Lessons, Comparing Traditions and Culture Reading/Writing Companion is a section that explains to students that they will be researching Native American tribes traditions and cultures.

Another example is found in the paired read available in "*Grandfather's Basket*" found in Unit 6 Week 3. This is a story about a young boy who grew up in an Indian tribe and the traditions of that tribe. This is one of the many books available in the leveled readers available for students.

The materials support language for social and instructional interactions as found in Unit 5 of Week 3. There is a section called "paired read" where students work with a partner and read a text then work with one another on a procedural activity. The text for the week is *Magnolia Leaves*. Upon completion of the reading, students are asked to work with their partner and discuss their comparison of characters in the text.

Your Turn

Compare yourself to one of the characters in *First Edition.* Think about the ways you are similar and different. What is another problem the character might have to deal with? What would you do if you were in his or her situation?

With a partner, discuss your characters and how they resolved the problems you gave them. Are your problems and solutions realistic? The materials available in *Wonders* intertwine ELD-SI with content learning represented by Standard 2-5, ELD-LA. The resource library contains several resources that represent the key ideas of LA. Each of the lessons in the units contain a section addressing grammar and mechanics. An example is found in Unit 6 Week 5. This specific grammar activity focuses on prepositions. Students are provided with a brief discussion and examples of different scenarios addressing preposition use and then students are asked to apply those rules to given sentences on a worksheet.

- A. Read each sentence and the prepositional phrase in parentheses. Add the prepositional phrase to the <u>beginning</u> of the sentence and rewrite the sentence on the line.
- 1. We all went back to the classroom. (after lunch)
- 2. You can see the little town. (past the mountain)
- B. Read each sentence and the prepositional phrase in parentheses. Add the prepositional phrase to the <u>end</u> of the sentence and rewrite the sentence on the line.

Match is the degree to which instructional materials **connect** to each component of the Framework.

- Criterion Match.ELD.2-5 determines whether the same or similar concepts and ideas about language • development appear in materials and in at least one of the ELD Standards Statements related to the core disciplines (ELD-LA, ELD-MA, ELD-SC, and ELD-SS) (e.g., materials connect to Language for science, ELD-SC).
- Match.ELD.2-5 is met if evidence related to indicators clearly shows that materials explicitly and concretely connect to at least one of ELD-LA, ELD-MA, ELD-SC, and ELD-SS

How do instructional materials <u>connect</u> to ELD Standards Statements 2-5? (ELD-LA, ELD-MA, ELD-SC, and ELD-SS)		
Match.ELD.2-5: Indicators In the context of grade-level content learning, instructional materials	Match.ELD.2-5: Key Questions Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction that	
 Integrate language development with content learning. (p. 24) Guide teachers to support multilingual learners to communicate information, ideas, concepts, and engage in disciplinary practices necessary for academic success in at least one of the ELD Standards Statements. (pp. 24, 360) Include interactive activities and opportunities for discussion as multilingual learners simultaneously develop language and conceptual understandings. 	 Refers to ELD Standards Statements as drivers of language development? Supports multilingual learners to develop language while simultaneously engaging in grade-level content instruction? Supports multilingual learners to communicate information, ideas, concepts, and engage in disciplinary practices? Includes opportunities for multilingual learners to engage in interactive activities and discussions to 	
(pp. 19-20, 25, 362)	simultaneously develop language and conceptual understandings?	

Determination of Alignment: Evidence submitted for criterion Match.ELD.2-5 and its indicators is:

4 - Strong and comprehensive (3 indicators)

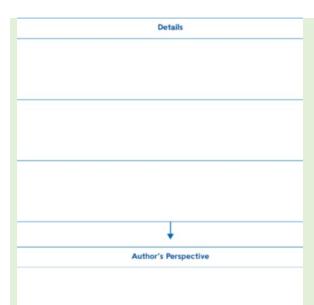
2 - Present but insufficient (1 indicator)

3 - Present (2 indicators)

1 - Not yet sufficiently present (no indicators)

Review Notes:

Wonders Grade 4 materials refer to ELD standards statements as drivers of language development. The materials specifically focus on ELD Standard Statement #2-the language for language arts. The resources support multilingual learners to develop language while simultaneously engaging in gradelevel content instruction through multiple offerings of content area topics. Students reach grade level material through support of graphics, organizers, frames, and visuals. A graphic organizer is found in Unit 3 Week 3 classroom materials and is designed to guide the students through walking through the author's perspective. The daily lessons planner includes lesson support that addresses content LA standards and the teachers' resources available include sentence stems and sentence frames that can be used with each lesson.



The resources support multilingual learners in communicating information, ideas, concepts, and encourages engagement in disciplinary practices through opportunities to represent ideas and learning through both oral and written domains. The use of content and language standards keep focus on both content and language learning. Materials that support oral and written domains are found in the resources section. There is a resource called "ELL Small Group Guide" that provides multiple opportunities for students to speak and write. The example below comes from the Independent Time activities provided in the resource materials.

Independent Time

Vocabulary Building Have students create a word game with vocabulary from the selection. Help students identify words with multiple meanings in the poems. (*call, dock, watch, stand, wave, wild, stage,* etc.) Then, on each index card, have partners copy a sentence with one of the words and label the word's part of speech. Next, have them find another meaning and write a sample sentence onto the back of the index card and label the word's part of speech. Then have partners read aloud their sentences and have the rest of the group identify the part of speech.

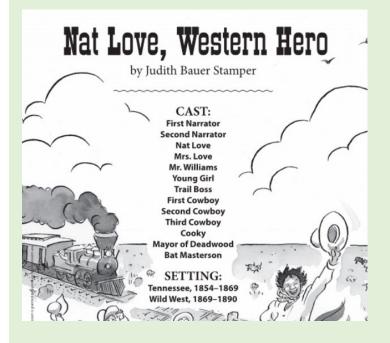
Beginning/Intermediate Allow students to draw clues or describe with words. Advanced/Advanced High Have students include some of the self-selected words and content-area words they added to their glossaries.

The materials included in *Wonders* Grade 4 include opportunities for multilingual learners to engage in interactive activities and discussions to simultaneously develop language and conceptual understandings. The Teacher Resources include a document for teachers, Essential Routines Handbook, that helps the teacher successfully set up classroom processes and procedures for effective partner interactions and resources to support classroom instruction and group work. The resources available for the teacher include a document called, "ELL Small Group Guide." This document includes activities that allow the students to interact with speaking in each lesson. Language objectives for each lesson outline the expectation for speaking.

LANGUAGE OBJECTIVES

Students will discuss the themes of poems in simple and complex sentences.

Additionally, there is a resource in the daily lessons called, "Review, Extend, and Assess" that includes suggested activities for speaking. This resource provides suggestions and options of how the teacher can integrate speaking into the lesson. The specific reading for this Reader's Theater used to practice speaking is called *Nat Love, Western Hero*.



Depth is the degree to which instructional materials capture the **linguistic purpose**, **variety**, **and complexity** resident in each component of the Framework.

- Criterion Depth.ELD determines whether materials reflect the linguistic purpose, variety, richness, and complexity embodied in the ELD Standards Statements.
- Depth.ELD is met if evidence related to indicators clearly shows that materials are planned to support multilingual learners to develop language in purposeful, varied, and ever-expanding ways congruent to the concepts, ideas, and practices embodied in ELD-SI and at least one of ELD-LA, ELD-MA, ELD-SC, and ELD-SS.

How do instructional materials reflect the <u>linguistic richness, variety, and complexity</u> embodied in the ELD Standards Statements?			
Depth.ELD: Indicators In the context of grade-level content learning, instructional materials	Depth.ELD: Key Questions Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction supporting language development in purposeful, varied, and expanding ways through		
 Guide teachers to use strength-based approaches, leveraging students' experiential, linguistic, and cultural backgrounds, and intersectional identities in relation to disciplinary learning (ELD-SI). (p.24) Offer ample opportunities for students to engage in social and instructional interaction, and for interactive learning (ELD-SI). (p.25) Attend to language development in a clear, systematic, and explicit way to enhance learning in disciplinary contexts (ELD-LA, ELD-MA, ELD-SC, and ELD-SS). (p. 354) 	 Taking an asset-based approach and supporting multilingual learners to use their experiences, linguistic and cultural backgrounds, and intersectional identities in multiple ways? Supporting multilingual learners to interact with peers and adults in multiple ways? Supporting students in developing metacognitive and metalinguistic competencies? Explicitly developing language in service of grade-level disciplinary knowledge, skills, concepts, and practices? 		

Determination of Alignment: Evidence submitted for criterion Depth.ELD and its indicators is:

- 4 Strong and comprehensive (3 indicators)
- 3 Present (2 indicators)

- 2 Present but insufficient (1 indicator)
- 1 Not yet sufficiently present (no indicators)

Review Notes:

The materials for Grade 4 *Wonders* are reflective of an asset-based approach and supports multilingual learners to use their experiences, linguistic and cultural backgrounds and intersectional identities in multiple ways. The additional student reads include books that explore and discuss topics related to culture and experiences; some of the titles include *Homesick for American Samoa and Treks Through Time.* The resource library also contains a supplemental resource, Newcomer Cards, that has pictures of different items as well as the name of the item to go with the picture. This helps the multilingual student make the connection between the home and target language.



The Daily Lessons, available for teachers, provide opportunities that support multilingual learners as they interact with peers and adults in multiple ways. Each lesson has a section for ELLs where they can listen, speak, read, and write.

 Differentiated Instruction 	
▼ APPROACHING LEVEL	
Fluency Fluency TIER TWO	
Comprehension Review Compare and Contrast	
Comprehension Self-Selected Reading	
▼ ON LEVEL	
Vocabulary Review Academic Vocabulary	
Comprehension Self-Selected Reading	
BEYOND LEVEL	
▼ ENGLISH LANGUAGE LEARNER	
Writing Workshop Extended Writing 1 - Argumentative Writing	

Within this reading section, students can interact with peers and teachers in activities such as reader's theater, inquiry space, and publishing celebrations where students share writing pieces. The example below is from Unit 2 Week 2. After students interact with the anchor text, *Spiders*, they can practice speaking as they "partner talk" using a sentence frame.

LITERATURE ANTHOLOGY, PP. 106

Reread

Author's Craft: Word Choice DOK 3

Authors writing expository texts often choose words that let readers know how they feel about their subject. Reread the last paragraph on page 102. *Which words tell you how the author feels about spiders?* (amazing, stronger than steel, best of all)

What effect does the author's perspective on, or attitude toward, spiders have on the text? Turn to a partner and use this sentence frame to share your opinion:

I think the effect of the author's attitude on the text is

Use text evidence to support your opinion.

The materials included in *Wonders* allow students the opportunity to explicitly develop language in service of grade-level disciplinary knowledge, skills, concepts, and practices. This is evidenced in the teacher resources, Unit 2 Week 2. The lesson standards for the grade level are included which reflect grade level standards, lesson objects, learning goals, and academic language needed. This format allows the teacher to address grade level topics and the needed support for multilingual learners.

Ø	STANDARDS
Ø	OBJECTIVES
0	LEARNING GOALS
D	WHAT MAKES THIS TEXT COMPLEX?
Ø	CLOSE READING ROUTIN
v	DIFFERENTIATED READING

You may wish to read the full selection aloud once with minimal stopping before you begin using Read prompts.

Approaching Level Have students listen to the selection summary. Use the Reread prompts during Small-Group time.

On Level and Beyond Level Pair students or have them independently complete the Reread prompts on Reading/ Writing Companion pages 138–140.

English Language Learners Have ELLs listen to a summary of the selection, available in multiple languages. See also ELL Small Group Guide. Breadth is the degree to which instructional materials consistently represent each component of the Framework.

- Criterion Breadth.ELD determines whether materials consistently and systematically support language development in ways that are congruent with the concepts, ideas, and practices represented in the WIDA ELD Standards Statements (ELD-SI, ELD-LA, ELD-MA, ELD-SC, and ELD-SS).
- Breadth.ELD is met if evidence related to indicators clearly shows that materials consistently and systematically address teaching and learning in service of ELD-SI and at least one of ELD-LA, ELD-MA, ELD-SC, and ELD-SS over time and across a set of materials (across lessons, units, or according to an alternate organization scheme).

How do instructional materials consistently and systematically represent concepts, ideas, and practices congruent with the WIDA ELD Standards Statements?			
Breadth.ELD: Indicators In the context of grade-level content learning,	Breadth.ELD: Key Questions Where and how do materials consistently and		
materials support language development that consistently address teaching and learning about the five ELD Standards Statements	systematically prompt, offer guidance, make pedagogical suggestions, and plan instruction to		
Across lessons	 Take an asset-based approach and support multilingual learners to use their experiences and linguistic and cultural backgrounds across lessons, 		
Across units of learning	 Provide opportunities and supports for students to 		
Across the course of study	 Provide opportunities and supports for students to expand what they can do with language to communicate information, ideas, concepts, and engage in disciplinary practices necessary for disciplinary academic success across lessons, units, and the course of study? Support multilingual learners to interact with peers and adults across lessons, units, and the course of study? Support multilingual learners in developing metacognitive and metalinguistic competencies across lessons, units, and the course of study? 		

Determination of Alignment: Evidence submitted for criterion Breadth.ELD and its indicators is:

4 - Strong and comprehensive (3 indicators)	2 - Present but insufficient (1 indicator)
3 - Present (2 indicators)	1 - Not yet sufficiently present (no indicators)

Review Notes:

The materials for Grade 4 *Wonders* is reflective of an asset-based approach and supports multilingual learners to use their experiences, linguistic and cultural backgrounds across lessons, units, and the course of study. The scope and sequence included with the materials provides evidence of this inclusion. The Daily Lessons, Comparing Traditions and Culture Reading/Writing Companion is a section that explains to students that they will be researching Native American tribes traditions and cultures. The resource library also contains a supplemental resource, Newcomer Cards, that has pictures of different items as well as the name of the item to go with the picture. This helps the multilingual student make the connection between the home and target language.

The materials provide opportunities and supports for students to expand what they can do with language to communicate information, ideas, concepts and engage in disciplinary practices necessary for academic success across lessons, units, and the course of study. This is evident in many of the resources available for teachers and students such as differentiated instruction, scaffolds, language

objectives, and various topics and themes exist to support students as they progress through each unit and lesson.

The Daily Lessons, available for teachers, provide opportunities that support multilingual learners as they interact with peers across lessons, units, and the course of study. Each lesson has a section for ELLs where they have the opportunity to listen, speak, read, and write. This is also reflected in the scope and sequence that is available with the materials. **Key Language Uses (KLUs)**—Narrate, Inform, Explain, Argue—emerged from a systematic analysis of academic content standards, disciplinary practices, and research literature. They bring focus and coherence to the language of schooling, helping educators make choices in what to prioritize during curricular planning for content-language integration.

- Learn more about KLUs on pages 26-27
- Take a deeper dive on KLUs: A closer Look on pages 217-233.
- "Appendix F: Theoretical Foundations" offers an overview of theories and research that informed the development of KLUs (pp. 354-367).

Match is the degree to which instructional materials **connect** to each component of the Framework.

- Criterion Match.KLU determines whether the **same or similar concepts and ideas** about language development appear in materials and in KLUs.
- Match.KLU is met if evidence related to indicators clearly shows that materials explicitly and concretely connect to KLUs (or prominent genres of schooling).

How do instructional materials <u>connect</u> to the Key Language Uses (KLUs)?			
Match.KLU: Indicators	Match.KLU: Key Questions		
In the context of grade-level content learning, instructional materials	Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction that		
 Define KLUs (pp. 27, 217, 288, 363) Identify the relationship between KLUs and academic content standards. (pp. 26, 288, 363) Explain how genres work as a way of organizing language use. (pp. 26, 217, 354) 	 Define KLUs? Connect KLUs to academic content standards and disciplinary practices? Highlight how genre is a way to organize language and communication in disciplinary contexts? (e.g., explaining that x is a type of argument, but y is a narrative: they serve different purposes and have different organizational patterns) 		

Determination of Alignment: Evidence submitted for criterion Match.KLU and its indicators is:

4 - Strong and comprehensive (3 indicators)

2 - Present but insufficient (1 indicator)

3 - Present (2 indicators)

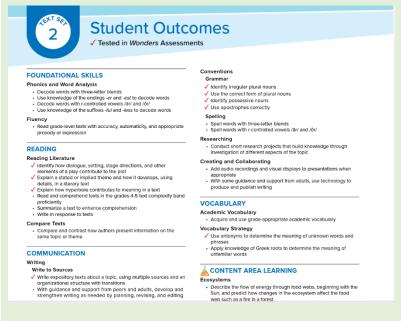
1 - Not yet sufficiently present (no indicators)

Review Notes:

In the context of grade-level content learning, *Wonders* Grade 4 instructional materials define the KLUs. Students explore a variety of genres and genre families to answer the Essential Questions. The organization of instruction through the Essential Question and exposure to different genres provide focus for students on the general use of KLUs. Students are led by an Essential Question each week. These questions let the students know what the focus genre is for the week. Throughout the entire curriculum, students are reading, writing, talking about, and listening to different genres. For example, in Unit 2 students are interacting with several genres within the unit. Students read informational texts as well as folktales. The culminating activity for Unit 2 includes an expository essay. So, in one unit, students study and interact with three KLUs: Inform, Narrate, and Argue.

My Students Teacher Resources Student Resources All Workshops	
O Unit 1	
Unit 2	
Unit 2, Expository Writing Project 1 (ELL Resources)	
Unit 2, Expectary Writing Project 2 (ELL Resources)	
Expository Writing - Take Notes (ELL Resources)	
Unit 2, Expository Writing Project 1 (Student Model Sources)	
Unit 2, Expository Writing Project 1 (Student Models)	
Unit 2, Expository Writing Project 1 (Rubric and Anchor Papers)	
Unit 2, Expository Writing Project 2 (Rubric and Anchor Papers)	
Unit 2, Expository Writing Project 2 (Student Model Sources)	
Unit 2, Expository Winting Project 2 (Student Models)	
Unit 3	
O Unit 4	
Unit 5	
O Unit 6	

In the context of grade-level content learning, *Wonders* instructional materials identify the relationship between KLUs and academic content standards. The academic content standards for each text are connected to the genre, skills, and strategies students learn through the texts. The teacher's guide for Unit 3 shows connections to academic content standards. These connections are present throughout the entire curriculum.



In the context of grade-level content learning, the *Wonders* Grade 4 instructional materials explain how genres work as a way of organizing language use. In each unit, students and teachers discuss and interact with all the KLUs. Students and teachers discuss purposes for genre writing. By the time students come to their culminating writing event at the end of each unit, they have practiced with different genres to build knowledge of a topic. This makes them ready to use a KLU in writing that matches the purpose.

Esser	plore the Te ntial Question: How do an ge familiar stories?	imal characters Ad boxes t scaffolde	ccess Complex Text (ACT) hroughout the text set provide de instruction for seven different s that may make a text complex.
Teacher's Edition	Reading/Writing Companion	Literature	Anthology
A subangent of the sub- subangent state of the subangent state of the sub- subangent state of the subangent state of the sub	The Art Loss the Grasshop Least		
"A Grasshopper's Sad Tale" Interactive Read-Aloud	"The Ant and the Grasshopper" Shared Read	Ranita, the Frog Princess Anchor Text	"Pecos Bill and the Bear Lake Monster"
p. T87	pp. 152–155	pp. 110–125	Paired Selection
Drama	Drama	Drama	pp. 128–131 Tall Tale
	Quali	itative	
Meaning/Purpose Moderate Complexity Structure Moderate Complexity Language Moderate Complexity Knowledge Demands Moderate Complexity	Meaning/Purpose Moderate Complexity Structure Low Complexity Language Low Complexity Knowledge Demands Low Complexity	Meaning/Purpose Moderate Complexity Structure Moderate Complexity Language Moderate Complexity Knowledge Demands Moderate Complexity	Meaning/Purpose High Complexity Structure Moderate Complexity Language High Complexity Knowledge Demands Low Complexity
	Quant	titative	
Lexile NP	Lexile NP	Lexile NP	Lexile 890L
	Reader and Tasi	k Considerations	
Reader Students will not need background knowledge to understand the monologue.	Reader Students do not need background knowledge to understand the play.	Reader Students should not need background knowledge to understand the play.	Knowledge Demands Low Complexity Lexile 890L Reader Students might need background knowledge about cowboys in the western states.

Depth is the degree to which instructional materials capture the linguistic purpose, variety, and complexity resident in each component of the Framework.

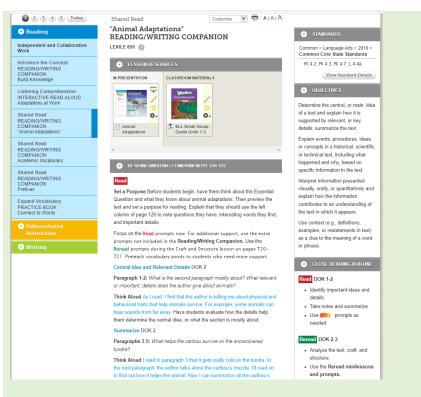
- Criterion Depth.KLU determines whether materials reflect the linguistic purpose, variety, richness, and complexity embodied in KLUs.
- Depth.KLU is met if evidence related to indicators clearly shows that materials are planned to support ٠ multilingual learners to develop language in purposeful, varied, and ever-expanding ways congruent to the concepts, ideas, and practices embodied in KLUs (or prominent genres of schooling).

How do instructional materials reflect the linguistic purposes, variety, and complexity		
embodied	in Key Language Uses show?	
 Depth.KLU: Indicators In the context of grade-level content learning, instructional materials Highlight how KLUs work in particular disciplines. (pp. 26, 217-218) Offer explicit explanations of how KLUs work in a variety of texts, tasks, and purposes, examining and revealing common and unique linguistic and organizational features of each KLU. (p. 217) Emphasize language use within sociocultural contexts (e.g., for particular purposes, topics, situations, participant's identities and social roles, audiences). (pp. 26, 363) 	 Depth.KLU: Key Questions Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction supporting language development in purposeful, varied, and expanding ways through Explaining how KLUs are constructed and used in a disciplinary community or communities? (e.g., an argument in language arts is different than a mathematical argument)? a variety of texts and tasks? (e.g., exposure to various instances of argumentation)? Examining and revealing organizational patterns characteristic of the genre? (e.g., claim, evidence, and reasoning in Argue) Drawing students' attention to the ways in which linguistic choices are shaped by the speaker's identity and social roles, as well as by topic, audience, purpose, and task? (e.g., I make different choices with language when I argue with my best friend or my boss) Capturing the shared and unique ways in which KLUs work in a particular discipline? Showcasing how the KLUs intersect, blend, and build on each other? 	
Determination of Alignment: Evidence submitted for criterion Depth.KLU and its indicators is:		

- 4 Strong and comprehensive (3 indicators) 3 - Present (2 indicators)
- 2 Present but insufficient (1 indicator)
- 1 Not yet sufficiently present (no indicators)

Review Notes:

In the context of grade-level content learning, *Wonders* Grade 4 instructional materials highlight how KLUs work in particular disciplines. For example, in Unit 2 Week 1 students read a nonfiction text then they analyze the text together (with a partner) in preparation for the culminating activity.



Wonders Grade 4 materials provide ample opportunities for teachers and students to read, speak, write, and listen to arguments, narratives, explanations, and informational reports. Each unit of study provides guidance on instruction for teachers in all of the KLUs. The teacher resource, "ELL Small Group Guide," gives teachers resources for Scaffolding Writing for multilingual learners.

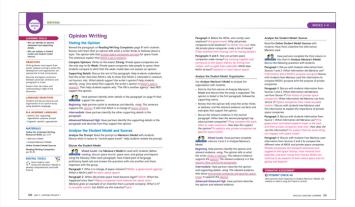


Scaffolding Extended Writing: Write to Sources

Extended Writing Resources BLMs Use these reproducible resources to provide additional support for reading and analyzing a student model essay.

a student model essay. • Student Model This blackline master provides comprehension support to help students read and understand a model

- Analyze the Student Model Students use this blackline master to take notes and analyze how the student model is written and organized.
- Wonders provides differentiated instruction for Write to Sources lessons - Small group instruction follows the path of the whole group lessons. English Language Learners can complete the same rigorous writing projects as the rest of the class. - Instruction focuses on scaffolding instruction for the most challenging steps in each project.
- steps in each project.
 A mixture of independent, group, and partners work provides opportunities for collaboration, oral communication, and critical thinking.
- Students set learning goals at the beginning of each lesson, and they
 reflect using the Check-In routine at the end.



S10 START SMART

This approach helps to put the KLUs into action. The students are using the KLUs for a wide variety of purposes. In addition, the students are continuously working with all genres throughout the curriculum.

Breadth is the degree to which instructional materials **consistently** represent each component of the Framework.

- Criterion Breadth.KLU determines whether materials consistently and systematically support language development in ways that are congruent with the concepts, ideas, and practices represented by KLUs.
- Breadth.KLU is met if evidence related to indicators clearly shows that materials consistently and systematically address teaching and learning in service of KLUs (or prominent genres of schooling).

How do instructional materials <u>consistently and systematically</u> represent concepts, ideas, and practices congruent with the Key Language Uses?					
Breadth.KLU: Indicators In the context of grade-level content learning, materials support language development that consistently address teaching and learning about KLUs	Breadth.KLU: Key Questions Where and how do materials consistently and systematically prompt, offer guidance, make pedagogical suggestions, and plan instruction to				
 Across lessons Across units of learning Across the course of study 	 Explain organizational patterns of KLUs across lessons, units, and the course of study? Highlight how KLUs connect to academic content standards and/or disciplinary practices across lessons, units, and the course of study? Support students in deconstructing and constructing KLUs across lessons, units, and the course of study? Expand what students can do with KLUs over lessons, units, and the course of study? 				

Determination of Alignment: Evidence submitted for criterion Breadth.KLU and its indicators is:

4 - Strong and comprehensive (3 indicators)

- 2 Present but insufficient (1 indicator)
- 1 Not yet sufficiently present (no indicators)

3 - Present (2 indicators)

Review Notes:

Breadth.KLU Evidence of KLUs is present throughout the entire scope of *Wonders* Grade 4. Students are asked to use KLUs from the very first lesson. This continues throughout the program. When studying the Scope and Sequence of the materials, one is able to see practice with each KLU in a variety of contexts for a variety of purposes. In each *Wonders* Grade 4 unit, students are given opportunities to practice both informal and more formal writing. Language features of the specific genre are reviewed and practiced before the students use them in the context of their own writing and discussion. This is the format for all units of learning, allowing for teachers to expand what students can do with KLUs over all lessons and all units.

Grade 4 • Unit 2									·		
Net Set Pacan Test Set 1 Weeks 1 and 2 Essential Quarties White helps an animal surver? Gente: Expository Text Differentiation Covern Planagers constitution	Read Alcust Preventive Read Alond: "Adapticion at Nork"	Tarinal Adaptations" Genet Ecosiony Laole IECL Looke IECL ELS Southested Stream Awai evaluation	Auchine Test Sources General Expension Leadler SOL Pained Selection "Secret and free Birds" Secret and free Birds" Leadler 7402.	Main Selections Genese Expository Test & Farence Animals	Academic Veceloring: concordinged, addates, and conditioners, production, products, pr	Sermalize Pessgraphs and Captons Headings Cervinal Mea and Release Details Character Development	Week 1 Professor Stratycis Stratucal Jacobys Infectional Endpys Week 2 Dispays Stratual Jacobys Processive Differentiated Systems Universidate	Week 1 Expression Week 2 Introduction	Writing and Grammar Bequint to Backing Writing Rousing Bound State Writing Rousing Bound State Writing Machine State Particle Machines Comman and Michaels Rouman and Michaels Comman and Michaels	Research and Righty Project Annual Survey Research Right Rogen Right Research Rogen Right	
Test Spil 2: Weeks 3 and 4 Essential Oversion International Control of Control Charge Sentian Interns? Gente Duran Diffuenciatud Corre Plasages overlibbe	Interaction Read Alexad 74, Geostherper's Sol Tee'	The An and the General David General David Levice NP Rel. Scottable Scottable	Arabar Test Bandon Zhe Freg Generative Generative Context NP Pained Selection Three Lake Monstor' Generative Monstor' Generative Leadler 1900	Mail: Selections General Darway Leaders 17 D. The Alvers Ward Cool Fly Leaders 17 D. The Alvers Ward Cool Fly Leaders 19 Leaders 19	Academic Vectoring competition controllor, controllor, controllor, controllor, evoluti, specially Actionyme Crock Room	AdvantAncert Gereters These Hypertaile Densets of a Physical Physi	Week 3 Three test Breach Swattand Anayos Waster Andrews With the State Waster Waster States of the State States of the State Distance States States Differentiated Analysis States of the States Differentiated Analysis	Wheek 3 Accuracy Wheek 4 Exte	Respond to Randog When Stacars Experimy Whites Charlow die Progra When Stacars Experimy Whites Charlow and Stacars and State When States and States When States and States Control Templer Transformers States Templer Transformers Weed & Templer Neural Neuron Content Physicites	Peter Adus n Prod Reis Pender Front Weis Reist "Can of Asimal"	
									Sc.	Oncers	
CTIONER									L		
Mc Graw Hill											
Grade 4 • Unit 2					1						
Grade 4 • Unit 2		Shared Read	Literature Antholog Anchor Test "The Tentpiper," "Test"	I control instance March instance States in the state of the instance of the instance of the instance of the instance of the instance of the instance of the instance of the instance of the instance of the instance of the instance of the instance of the insta	Academic Viseshulary britis creation description outshetched Poetry Termic creation sinkle, https://www.exademic sinkle, https://www.exademic reation	Comprehension Mater and Bayres Liptic any and the Common Perspective Perspective Respect	Provides and Spelling Week to Structure Perspective Cardwatine Cardwatine Cardwatine Cardwatine Cardwatine Cardwatine	Week 5	safting and document Responder Results Window Portson Response Resonance (Response Andrease Resonance (Resonance Andrease Resonance) Resonance (Response) Resonance (Response) Resonance (Response)	Messach vol legity Peges/Neurific Anal Anton Mess Tapleg Annual Tapleg Annual	
Grade 4 - Unit 2 Tot Set Focus Tot Set 4: Week 5 Eservisid Cuestion: Hom are webbits inglish by annual? Gener Peorty	Read Aloud	Stored Read	Literature Anthology Anthology Content of the Service Service The Service Se	Main Selections Grove: Resists Felice Ar-Judge on an Art Looke 120. Or The Big Own Looke 120. R.L: The Big Own Looke 120. B Joginhin Core Looke 700.	Academic Verelaniary Aroth, crache, crache, decoglan, decoglan, decoglan, cracher, response erete Sinien and Meightes	Mater and Reyne Spin Destry and Hanu Prospective Imagery and Associated Spinor and Association Name: Social Studies	Whick 5 Earliers Elocation Products Contractions Contract	Week 5 Epresso and Preso	Respond to Renderg Wiking Process Write to Sources Expension/Writing Analyze the Ration District Minimum Strang Conclusion Analyze the Ration Strang Conclusion Analyze the Ration Strang	Project Personi Fun Joint Facts Product Dislocatory	
Crade 4 - Unit 2 Text of rows Text of rows Text of rows Constrained Constraine	Reading Digitally	Stored Read	Literature Anthology Anthology Content of the Service Service The Service Se	MacSection Generation (Control Control	Academic Versionity John Versionity John Versionity John Version Control of the Control of the Control of the Control of	Mater and Reyne Spin Destry and Hanu Prospective Imagery and Associated Spinor and Association Name: Social Studies	Weak 5 Existent Exocuted Verallysis: Carterations Catheonistics Specking Late evolution WHISING	Week 5 Epresso and Preso	Repeted Relating Marcing Parase Relation Parage Analysis of Relation Relation Parage Relation Parage R	Project Personi Fun Joint Facts Product Dislocatory	

Feedback: Alignment to Framework Component III – Language Expectations

Language Expectations are goals for content-driven language instruction. Developed from a systematic analysis of academic content standards, Language Expectations are built around a set of Language Functions, which in turn are supported by example Language Features (e.g., types of sentences, clauses, phrases, and words).

Learn more about Language Expectations on pages 28-30.

Take a look at grade-level cluster materials to see Language Expectations (with Language Functions and Language Features)

Appendix B offers sample correspondence tables for academic content standards and Language Expectations Appendix C offers a compilation of all Language Expectations, K-12

"Appendix F: Theoretical Foundations" offers an overview of theories and research that informed the development

Match is the degree to which instructional materials connect to each component of the Framework.

- Criterion Match.LE determines whether the same or consistent concepts and ideas about language • development embodied in Language Expectations appear in materials.
- Match.LE is met if evidence related to indicators clearly shows that materials explicitly and concretely connect • to Language Expectations (or content-driven language goals and objectives)

How do instructional materials <u>connect</u> to Language Expectations?					
Match.LE: Indicators	Match.LE: Key Questions				
In the context of grade-level content learning, instructional materials	Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction that				
 Define Language Expectations for units and lessons (pp. 28, 237) Connect Language Expectations to academic content standards and practices. (pp. 29, 266) Address interpretive and expressive communication modes (separate or integrated modes) (p.28) 	 Include Language Expectations? Derive Language Expectations from academic content standards? Support expansion of what students can do in relation to Language Expectations? Support students to work with interpretive and expressive communication modes as they engage with disciplinary practices, texts, and tasks? 				

Determination of Alignment: Evidence submitted for criterion Match.LE and its indicators is:

- 4 Strong and comprehensive (3 indicators)
- 2 Present but insufficient (1 indicator)

3 - Present (2 indicators)

1 - Not yet sufficiently present (no indicators)

Review Notes:

Wonders Grade 4 materials reflect language expectations. An example of these language expectations is found in Unit 4 Week 2 in the "Respond to Reading" materials where students are asked to add precision and details using words and phrases from the text. ELD-LA.4-5.Inform.Expressive

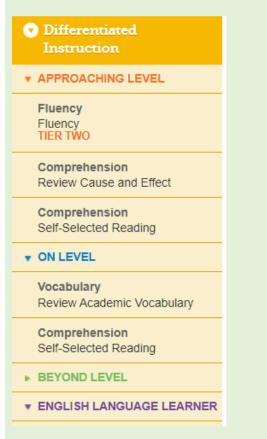
2	Talk About It Reread page 279 of the Literature Anthology. Turn to	
RATE	your partner and talk about how Shadia Wood helped her community.	

R

Cite Text Evidence What words and phrases show what Shadia did to help her community? Write text evidence in the chart.

What Shadia Did	How It Helped	Author's Purpose

The Teaching Guide accompanying each lesson includes support for expansion of what students can do in relation to language expectations. An example of this expansion support is reflected in Unit 4 Week 2 of the daily lessons. There is a section under differentiated instruction that provides language and words needed for each level of students, approaching level, on level, beyond level, and ELL which provide appropriate suggestions at each proficiency level.



There are opportunities for students to work with interpretive and expressive communication modes as they engage with disciplinary practices, units, lessons, texts, and tasks. An example of interpretive and expressive modes can be found in the resource library for Unit 3 Week 5. Students are asked to read the anchor text, *The Battle Against Pests*, and interact with it in multiple ways which include listening, seaking, reading, and writing about the anchor text which reflects an example of each communication mode in action.

PAIRED READ "Making an Organic Garden"

Read

Have students read "Making an Organic Garden" independently, taking notes as they read.

Reread to Compare Texts

Ask partners to find evidence in both texts that shows how organic gardens could produce crops more efficiently. Ask: What are some benefits of large-scale organic farming? What are some disadvantages? Have partners discuss their findings. Student responses may vary but should include that organic farming is safer for the environment because it uses natural pesticides, but it is also more expensive, which raises the price of the food produced.

Write About Reading

Inform Have students write a short analysis of the changes that would be required to make all commercial farms organic. Have students cite evidence and

4

examples from both texts to support their ideas. Student responses may vary but should include details from "Waking an Organic Garden" to explain how commercial farms could be made organic. An explanation of natural pesticides and the use of compost, as well as certain pest-earting insects, should be given. Students should also include information about the benefits of some pesticides.



Depth is the degree to which instructional materials capture the **linguistic purpose**, **variety**, **and complexity** resident in each component of the Framework.

- Criterion Depth.LE determines whether materials reflect the linguistic purpose, variety, richness, and complexity embodied in Language Expectations.
- Depth.LE is met if evidence related to indicators clearly show that materials are planned to support multilingual learners to develop language in purposeful, varied, and ever-expanding ways congruent to the concepts, ideas, and practices embodied in Language Expectations (or content-driven language goals that help students understand how language and genre work in service of disciplinary learning).

How do instructional materials reflect the <u>linguistic purposes, variety, and complexity</u> embodied in the Language Expectations?					
Depth.LE: Indicators In the context of grade-level content learning, instructional materials	Depth.LE: Key Questions Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction supporting language development in purposeful, varied, and expanding ways through				
 Guide educators to systematically expand choices students can make with language through explicit teaching of Language Functions related to a Language Expectation. (pp. 29, 364) Guide educators to systematically expand choices students can make with language through exploration of Language Features that carry out particular Language Functions. (pp. 30, 365) Highlight the dynamic relationship between a) Language Expectations, b) Language Functions, and c) Language Features, thereby illustrating how language works in functional ways in service of learning (pp. 30, 365) 	 Exploring how Language Functions work? Exploring how Language Features carry out particular Language Functions? Highlighting the relationship between the Language Expectations, Language Functions, and Language Features? Making the language of content learning visible for students? 				

Determination of Alignment: Evidence submitted for criterion Depth.LE and its indicators is:

- 4 Strong and comprehensive (3 indicators)
- 3 Present (2 indicators)

- Depth.LE and its indicators is:
- 2 Present but insufficient (1 indicator)
- 1 Not yet sufficiently present (no indicators)

Review Notes:

The materials for *Wonders* Grade 4 provide opportunities where students can explore how language functions work. This is reflected in the lesson resources that accompany each lesson. An example is found in Unit 3 Week 2 of the daily lessons. Students are asked to generate written text for a passage that was read. In the example below, students are asked to read, review and write about the events on a timeline.

Timeline

A timeline is a kind of diagram that shows events in - the order in which they took place.



Your Turn Review and discuss the events on the timeline. Why did the author include the timeline? How is the information helpful? The materials explore how language features carry out particular language functions. An example of the features supporting the function is found in Unit 3 Week 2 of the daily lessons resources. The features are used to add precision and details to define, describe, compare, and classify topic and/or entity (ELD-LA.4-5.Inform.Expressive) by using a venn diagram to compare/contrast details in the reading passages.

Create a Venn diagram like the one below. Use it to write about how the information in "Challenging Times: The 1886 Earthquake" and "Earth Day Action" is alike and different.			
Different	Alike	Different	
Challenging Times: The 1886 Earthquake	\geq	Earth Day Action	
	Different Challenging Times:	Different Alike Challenging Times:	

The materials also make the language of content learning visible for students. The texts and topics provide opportunities for multilingual learners to develop content and language concurrently. Teachers can use the reading writing companion unit to extend the lesson. An example is reflected in Unit 5 Week 2 in the story of Your World Up Close where teachers use the informational text as a platform for building student's language through content. ELD-LA.4-5 CE 🔘

loser. Take a step back. You are too close.

a sugar crystal. This extreme close-up was n microscope, a tool that can magnify an of times its actual size.

vith a high-tech electron microscope are raphs. The sugar crystal on the left may look micro means "small." We are seeing a small ystal up close.

hy dates back to 1840, when a scientist né first photographed images through a d 1852, a German pharmacist made the first that took photomicrographs. In 1882, " Bentley of Vermont became the first nera with a built-in microscope to take

FIND	TEXT	EVIDEN
Read		



Circle key details you would use to summarize the most important ideas about electron microscopes.



Chronology

Underline the event that came next after Alfred Donné took images through a microscope. Who took the first photomicrographs of snowflakes?

Breadth is the degree to which instructional materials **consistently** represent each component of the Framework.

- Criterion Breadth.LE determines whether materials consistently and systematically support language • development in ways that are congruent with the concepts, ideas, and practices represented by Language Expectations.
- Breadth.LE is met if evidence related to indicators clearly shows that materials consistently and systematically • address teaching and learning in service of Language Expectations (or content-driven language goals that help students understand how language and genre work in service of disciplinary learning).

How do instructional materials <u>consistently and systematically</u> represent concepts, ideas, and practices congruent with the Language Expectations?					
Breadth.LE: Indicators In the context of grade-level content learning, materials support language development that consistently address teaching and learning about	Breadth.LE: Key Questions Where and how do materials consistently and systematically prompt, offer guidance, make pedagogical suggestions, and plan instruction to				
Language Expectations Across lessons	 Expand what students can do in relation to Language Expectations over lessons, units, and the course of study? Explore how Language Functions and Language 				
 Across units of learning Across the course of study 	 Explore now Language Functions and Language Features help students achieve the purposes of the Language Expectations over lessons, units, and the course of study? Support students to engage with interpretive and 				
	expressive communication modes across lessons, units, and the course of study?				

Determination of Alignment: Evidence submitted for criterion Breadth.LE and its indicators is:

4 - Strong and comprehensive (3 indicators)

2 - Present but insufficient (1 indicator)

3 - Present (2 indicators)

1 - Not yet sufficiently present (no indicators)

Review Notes:

The materials for *Wonders* Grade 4 expand on what students can do in relation to language expectations over lessons, units, and the course of study and follow the same format consistently. The language expectation (objective) is clearly stated at the beginning of each unit as reflected in the daily lesson guide for teachers. Students engage in multiple activities throughout the lesson that expand on the language expectation. The recursive routines found in the materials provide consistency, allowing students to automatize lesson and activity procedures and focus on expanding what they can do around language expectations. This is reflected in the scope and sequence outline. The materials include an Instructional Routines Handbook which outlines classroom routines that can be replicated in each lesson across all units. These routines help to reinforce consistency and expectations for the content and classroom. Some of the essential routines include Collaborative Conversations, Reading, Writing, and Word Work.

Each lesson in the unit provides students with opportunities to explore how language functions and language features help students achieve the purposes of the language expectations over lessons, units, and the course of study. The ELL Small Group Guide provides language features within the independent time activities where students can practice reading, writing and vocabulary with differentiated writing frames.

The materials available in *Wonders* support students as they engage with interpretive and expressive communication modes across lessons, units, and the course of study. An example of this is seen in the ELL Small Group Guide resources that accompany the materials. Each lesson provides opportunities for students to listen, speak, read, and write. Students are asked to read, take notes, and share their notes with a partner.

Feedback: Alignment to Framework Component IV – Proficiency Level Descriptors

Proficiency Level Descriptors (PLDs) are an articulation of student language performance across six levels of English language proficiency. PLDs are written in interpretive and expressive communication modes, and represent three dimensions of language use: discourse, sentence, and word/phrase. While Language Expectations offer goals for how all students might use language to meet academic content standards, PLDs describe how multilingual learners might develop language across levels of English language proficiency as they move toward meeting Language Expectations. In this way, PLDs can inform choices about how to monitor and support learning, so that instructional materials and instruction can maintain grade-level cognitive challenge and rigor while intentionally scaffolding content and language development.

Learn more about PLDs and the dimensions of language on pages 31-34. PLDs appear in grade-level cluster materials (Section 3). Appendix D offers some technical notes about PLDs, as well as a compilation of all PLDs, K-12 (p. 329).

Match is the degree to which instructional materials connect to each component of the Framework.

- Criterion Match.PLD determines whether the **same or similar concepts and ideas** about language development appear in materials and the PLDs.
- Match.PLD is met if evidence related to indicators clearly shows that materials explicitly and concretely connect to PLDs (or research-based typical trajectories of language development).

How do instructional materials conne	<u>ct</u> to Proficiency Level Descriptors (PLDs)?
Match.PLD: Indicators In the context of grade-level content learning, instructional materials	Match.PLD: Key Questions Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction supporting language development in purposeful, varied, and expanding ways through
 Offer a range of possibilities for language development targets for multilingual learners who may be in various stages of language development as described in the six levels of the PLDs. (pp. 34, 329) Provide opportunities for monitoring language growth over time as described in the six levels of the PLDs. (pp. 31, 33) Suggest scaffolding of content and language development across PLD levels. (pp. 31, 57, 248-249, 331, 362) 	 Reflecting a range of language development targets for students at different levels of English proficiency? Monitoring language growth over time? Scaffolding and supporting student learning through all six levels of the PLDs?
Determination of Alignment: Evidence submitted for crit	erion Match.PLD and its indicators is:
4 - Strong and comprehensive (3 indicators)	2 - Present but insufficient (1 indicator)
3 - Present (2 indicators)	1 - Not yet sufficiently present (no indicators)

Review Notes:

In the context of grade-level learning, *Wonders* Grade 4 instructional materials offer a range of possibilities for language development targets for multilingual learners who may be in various stages of language development as described in the six levels of the Proficiency Level Descriptors. Teachers are encouraged to use a variety of differentiated texts as shown in the example below from *Wonders* Grade 4 Teacher's Guide for Unit 2 Week 2.

Differentiated 1								
APPROACHING LE	VEL							
Fluency Fluency TIER 2	٥	Genre Passage "The Birds"	٥	Vocabulary Prefixes	٥	Vocabulary Identify Related Words	٥	Vocabulary Review Academic Vocabulary
Comprehension Review Central Idea and	٥	Comprehension Self-Selected Reading	٥	Genre Passage "The Birds"	٥	Fluency Fluency TIER 2	¢	TIER 2 Comprehension
Relevant Details	¢			Phonics/Decoding ELL BOX	٥	Comprehension Self-Selected Reading	٥	Self-Selected Reading
Self-Selected Reading				Word Study/Decoding Decode Words with Digraphs TIER 2	٥	Word Study/Decoding Practice Digraphs	٥	
ON LEVEL								
Vocabulary Review Academic Vocabulary	٥	Genre Passage "The Birds"	٥	Vocabulary Prefixes	٥	Comprehension Self-Selected Reading	٥	Vocabulary Review Academic Vocabulary
Comprehension Self-Selected Reading	٥	Comprehension Self-Selected Reading	٥	Genre Passage "The Birds"	٥			Comprehension Self-Selected Reading
BEYOND LEVEL						·		
Comprehension Self-Selected Reading	٥	Genre Passage "The Birds"	٥	Vocabulary Prefixes	٥	Comprehension Self-Selected Reading	٥	Vocabulary Review Domain-Specific Words
		Comprehension Self-Selected Reading	٥	Genre Passage "The Birds"	٥			Comprehension Self-Selected Reading
ENGLISH LANGUA	GE LEA	RNER						
Writing Workshop Extended Writing 1 -	٥	Writing Workshop Extended Writing 1 - Expository Writing	٥	Writing Workshop Extended Writing 1 - Expository Writing	٥	Writing Workshop Extended Writing 1 - Expository Writing	٥	Writing Workshop Extended Writing 1 - Expository Writing
Expository Writing			-	Writing Workshop	ø	Writing Workshop	٥	Writing Workshop Extended Writing 1 -
Writing Workshop Extended Writing 1 -	¢	Writing Workshop Extended Writing 1 - Expository Writing	¢	Extended Writing 1 - Expository Writing	Ŷ	Extended Writing 1 - Expository Writing		Expository Writing
Writing Workshop Extended Writing 1 - Expository Writing Anchor Text LITERATURE ANTHOLOGY	0	Extended Writing 1 -	¢	Extended Writing 1 -	¢		¢	Vocabulary Review Academic Vocabulary
Expository Writing Writing Workshop Extended Writing 1 - Expository Writing Anchor Text UTTERATURE ANTHOLOGY Spiders Comprehension Transfer Knowledge of		Extended Writing 1 - Expository Writing Comprehension Transfer Knowledge of		Extended Writing 1 - Expository Writing Language Development Options Spiders - Text	-	Expository Writing Comprehension Transfer Knowledge of	¢	Vocabulary Review Academic

Teachers are given resources for scaffolding of content and differentiated language supports throughout the curriculum.

The material reflects a range of language development targets for students at different levels of English proficiency.

Both the interpretive and expressive modes are reflected in the complete set of *Wonders* Grade 4 materials. Each lesson provides teachers with opportunities to engage students in listening, speaking, viewing, representing, reading, and writing. The curriculum provides a wealth of resources for teachers to assess using rubrics. These rubrics would also be useful guides for teachers to create success criteria with their students. At the beginning of each Unit, students are encouraged to make goals for themselves. This allows the students to have agency when it comes to how they are being assessed or graded.

d why they are	ownership, students need to know what a learning it, and to determine how wel	
TEADING TEXT SET GO - I can read and u - I can use text ev to poetry. - I know how anim Have students think know and fill in the Writing Companion	Addressand poetry. idence to respond hals inspire writers. k about what they bars on Reading/	<section-header><section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header>
tudents M 	onitor Their Learning LEARNING GOALS Specific learning goals identified in every learning and why. These smaller goals provide stepping stones to help students reach their Text Set and Extended Writing Goals.	CHECK-IN ROUTINE The Check-In Routine at the close of each lesson guides students to self-reflect on how well they understood each learning goal. Reflect on the activity. Sing of the activity. If thing in the Sens In the Reading/Writing Companies I filling in go 12.3.3 or 4 fingers. Share with your teacher.

Wonders Grade 4 curriculum suggests scaffolding of content and language development across PLD levels. In each unit, teachers can meet their students where they are in their language journey. The example below shows an excerpt from the "Bridge to English" resource which explains strategies for connecting to students' languages of strength.

Resential Question What helps on animal survive?	LANGUAGE OBJECTIVES Share with students their English-learning goals for this lesson. VOCABULARY • Learn new key and academic words. SPELLING AND PHONICS • Learn about short u and long u. • Read an article about elephant adaptation. READING • Learn about proper nouns and singular and plural nouns. LANGUAGE OBJECTIVES • Use a graphic organizer to identify the main idea and key details. • Serant de una details. • S					
	VOCABUL					
		play the words in s tions they read in t		ish. Ask students if they saw any of these		
	Spanish	English	Part of Speech	Definition		
	depredador	predator	noun	an animal that kills and eats other animals		
	camuflaje	camouflage	noun	something (like a color or shape) that helps an animal hide from predators		
	sobrevivir	survive	verb	continue to live		
	medio ambiente	environment	noun	the area around someone or something		
	again and have st Some anin Use gestures, show statements on the and ask students i	udents repeat ther nals use <u>camouflag</u> w pictures, or point board, such as: <i>Fa</i> f it is true or false. ords Display the w	m after you. Provide <u>e</u> so that <u>predators</u> to objects to suppo wes are natural <u>pre</u>	e cognates. Then say the words in English the words in context. cannot see them. ort students' understanding. Write true/false <u>dators</u> of chickens. Say each sentence aloud they will use these words to talk and write		
	Spanish	English	Part of Speech	Definition		
	adaptarse	adapt	verb	change so it is easier to live in a place		
	estructura	structure	noun	the way that something is built or organized		
	How do so		to their environme	nt? a mouse similar and different?		

Depth is the degree to which instructional materials capture the **linguistic purpose**, **variety**, **and complexity** resident in each component of the Framework.

- Criterion Depth.PLD determines whether materials reflect the linguistic purpose, variety, richness, and complexity embodied in PLDs.
- Depth.PLD is met if evidence related to indicators clearly shows that materials are planned to support multilingual learners to develop language in purposeful, varied, and ever-expanding ways congruent to the concepts, ideas, and practices embodied in PLDs (or research-based typical trajectories of language development).

How do instructional materials reflect the linguistic purposes, variety, and complexity					
embodied in the PLDs?					
Depth.PLD: Indicators In the context of grade-level content learning, instructional materials	Depth.PLD: Key Questions Where and how do materials prompt, offer guidance, make pedagogical suggestions, and plan instruction supporting language development in purposeful, varied, and expanding ways through				
 Address three dimensions of language: discourse, sentence, and word/phrase. (pp. 31, 366) Maintain the same cognitive rigor for all students while using the PLDs to account for and support different ways individual multilingual learners might develop across the six levels. (p. 101) Guide teachers to scaffold learning in relation to various factors (student strengths and needs, interests, prior experiences, level of language proficiency, communicative purpose of the situation, task, etc.). (pp. 33, 333) 	 Attending to the three dimensions of language (discourse, sentence, word/phrase) in a variety of tasks and texts? Maintaining the same grade-level cognitive rigor for all students while offering multiple entry points and responsive support processes? Interactional scaffolding that is responsive to students' current strengths and needs? Monitoring students' language growth in multiple and varied ways? (e.g., through types of embedded classroom assessments) 				

Determination of Alignment: Evidence submitted for criterion Depth.PLD and its indicators is:

- 4 Strong and comprehensive (3 indicators)
- 3 Present (2 indicators)

- 2 Present but insufficient (1 indicator)
- 1 Not yet sufficiently present (no indicators)

Review Notes:

Wonders Grade 4 materials, attend to the three dimensions of language (discourse, sentence, word/phrase) in a variety of tasks and texts. The material contains opportunities within each unit of learning to meet the needs of students on all proficiency levels.

Grade 4 materials maintain the same cognitive rigor for all students while using the PLDs to account for and support different ways individual multilingual learners might develop across the six levels of proficiency. All students are interacting with the same grade-level content.

The example below from Unit 2's Teaching Guide shows strategies to help foster language development for multilingual learners while maintaining the rigor of the curriculum.

		WEEK
ead SHARED READ	IL AVAVA.	
Character Perspective	Quick Tip	Details
Character perspective refers to the attribute of the characters, or the way they view, think, or feel about something Paying attention to how characters describe events will help you to understand their perspective on the event.	In some poens, the speaker, or the voice telling the poens, is also a character in the poen. The pronouns I may and my show that the speaker	t une my taeth to rip off leaves
PIND TEXT EVIDENCE In "Olimpareae," the chimparaee describes how it gets food. I will reread the first status on page 800 and field the details that give me clues to the chimparaee's perspective on getting food.	is also the character and is tailing about his or her own perspective, or feelings.	Then find the hole the loops came out / and patiently walk them.
Details		
From tree to ground 1 kep		I pick them off one by one / and crunch them like potatis chigal
Wen1 word to est a wask, / I stak a stak in a termite leap.		
+		
Character Perspective The chorporate knows where to find itool.		Character Perspective
Voer Teen Renead the rest of "Chimpanzee" on page 180. List important details in the graphic organizer on page 187. Use the details to figure out the chimpanzee's perspective.		The chimpanase is confident about finding and getting food for itself.
	CHECK IN 1 2 3 4	
2 - Twell fair 1		(page 2 - Start Start

Reading/Writing Companion, pp. 186-187

English Language Learners

Use the following scaffolds with Guided Practice. For small group support, see the ELL Small Group Guide.

Beginning

Review with students what *character perspective* refers to. Reread stanzas 2-3 of "Chimpanzee" with students. Help partners identify details by asking them: *What does the chimpanzee use to rip off leaves*? (teeth) *What does the chimpanzee find*? A hole that <u>bugs</u> come out of. Have partners add their details to the graphic organizer on page 187 and discuss with them the chimpanzee's perspective on getting food.

Intermediate

Review with students what *character perspective* refers to. Have partners reread "Chimpanzee" and guide them to identify details that describe how the chimpanzee finds and gets food. Then have partners use the details to discuss the character perspective and respond using: I think the character perspective is that the chimpanzee is <u>confident about finding and getting food</u>.

Advanced/Advanced High

Check students' understanding of *character perspective*. Have partners reread "Chimpanzee" and identify details that describe how the chimpanzee gets food. Then have them discuss the character perspective and complete the graphic organizer on page 187.

FORMATIVE ASSESSMENT

STUDENT CHECK-IN Ask partners to share their graphic organizers on page 187. Have them use the Check-In routine to reflect and fill in the bars.

CHECK FOR SUCCESS

Can students find and list details that give clues about character perspective in "Chimpanzee"? Can they determine the character's perspective? Small Group Instruction If No:

Approaching Reteach p. T213 If Yes:

On Review p. T219
 Beyond Extend p. T225

SHARED READ T181

44

Breadth is the degree to which instructional materials consistently represent each component of the Framework.

- Criterion Breadth.LE determines whether materials consistently and systematically support language development in ways that are congruent with the concepts, ideas, and practices represented by PLDs.
- Breadth.PLD is met if evidence related to indicators clearly shows that materials consistently and systematically
 address teaching and learning that is informed by the PLDs (or research-based typical trajectories of language
 development).

How do instructional materials <u>consistently and systematically</u> represent concepts, ideas, and practices congruent with the Language Expectations?					
Breadth.PLD: Indicators In the context of grade-level content learning, materials support language development that consistently address teaching and learning that is informed by PLDs	Breadth.PLD: Key Questions Where and how do materials consistently and systematically prompt, offer guidance, make pedagogical suggestions, and plan instruction to				
 Across lessons Across units of learning Across the course of study 	 Reflect a range of language development targets across lessons, units, and the course of study? Monitor student language growth across lessons, units, and the course of study? Address three dimensions of language: discourse, sentence, and word/phrase across lessons, units, and the course of study? Maintain the same cognitive rigor for all students while supporting multilingual learners at various levels of English proficiency—across lessons, units, and the course of study? Scaffold learning for students in relation to various factors (student strengths and needs, interests, prior experiences, communicative purpose, task, etc.) across lessons, units, and the course of study? 				

Determination of Alignment: Evidence submitted for criterion Breadth.PLD and its indicators is:

4 - Strong and comprehensive (3 indicators)	2 - Pre
3 - Present (2 indicators)	1 - No

- 2 Present but insufficient (1 indicator)
- 1 Not yet sufficiently present (no indicators)

Review Notes:

Examples of PLDs are evident throughout the scope of the *Wonders* Grade 4 materials. They reflect a range of language development targets across the units of learning. Students have access to language frames, anchor charts, and words for learning in each unit of learning.

Wonders Grade 4 provides resources to maintain cognitive rigor for all students while supporting multilingual learners at various levels of English proficiency. For example, students are asked to collaborate with their peers to discuss evidence of their learning in a variety of ways. In the resource, "Oral Language Sentence Frames," students are given supports to engage in content related discourse and discussion.

Wonders Grade 4 provides multiple opportunities for students to practice each of the three dimensions of academic language. In each unit of learning throughout the curriculum, students are encouraged to interact with vocabulary words in a variety of contexts. There are opportunities for instruction in language features that are specific to a genre, and there are multiple opportunities to use these words and features in context.

V. Feedback: Summary of Alignment Strengths and Potential Areas of Growth

PRIME Report Part D: Summary of Alignment and Potential Areas of Growth

Alignment to	Strengths	Potential Areas of growth
Big Ideas	Wonders aligns with all four Big Ideas. The asset-based philosophy is especially evident in the curriculum. Wonders theory of action is grounded in the belief that a high-quality equitable solution provides all students with opportunities to access and fully engage with rigorous, grade-level standards.	
ELD Standards Statements	Although this curriculum is designed to meet ELD Standards 1 & 2, evidence of Science and Social Studies is present as well. The materials follow a pattern for all units. The content and language objectives are clearly aligned in all of the materials.	
Key Language Uses	The materials allow for instruction and practice with all four of the Key Language Uses.	
Language Expectations	The Language Objectives within the curriculum mirror WIDA's Language Expectations, Functions, and Features.	
Proficiency Level Descriptors	There are multiple ways to meet students where they are on their language journey. Some of these include ELL Small Group Guide, Newcomers Materials, and multiple suggestions for content differentiation.	

Consensus Determination for Seal Eligibility

Review Team: Talia W. Gray, Anna S. Sargent **Lead Reviewer:** Talia W. Gray

Year-Long Course of Study Submitted for Review: The materials referenced in the submission include the following: Teacher components: Teacher's Edition, ELL Small Group Guide, Instructional Routines Handbook, Language Development Kit, Newcomers Kit, Foundational Skills Kit, Language Transfers Handbook, ELL Unit Assessments; Student components: Reading/Writing Companion, Literature Collection, Scaffolded Shared Read, Oral Language Sentence Frames, Shared Read Writing Frames, ELL Anchor Text Support, ELL Extended Writing Resources, Differentiated Genre Passages, Leveled Readers, Differentiated Texts

Supplementary Materials Included in Year-Long Course of Study: N/A

Materials for Adjacent Grade Levels Within the Same Grade-Level Cluster Submitted for Review: N/A Submission Date: July 11, 2023 Educational Entity: McGraw Hill

REVIEW TEAM'S FINAL CONSENSUS NOTES AND CRITERION SCORE

Publisher: McGraw Hill Title of Materials: *Wonders* © 2023, Grade 4 Grade Level/Levels: Grade 4

Determination of Alignment			
Evidence for alignment criteria is	Final	Final score:	
4-Strong and comprehensive (3 indicators)	Consensus	Framework	
3-Present (2 indicators)	Criterion	Components	
2-Present but insufficient (1 indicator)	score	(4-3-2-1)	
1-Not yet sufficiently present (no indicators)	(4-3-2-1)		
ELD Standards Statements	Lowest criterion		
Match.ELD.1	4	score earned for	
Match.ELD.2-5	4	ELD Standards	
Depth.ELD	4	Statements:	
Breadth.ELD	4	4	
Key Language Uses	Lowest criterion		
Match.KLU	4	score earned for	
Depth.KLU	4	Key Language	
Breadth.KLU	4	Uses:	
		4 Lowest criterion	
Language Expectations	score earned for		
Match.LE	4		
Depth.LE	4	Language	
Breadth.LE	4	Expectations: 4	
Proficiency Level Descriptors	Lowest criterion		
Match.PLD	4	score earned for	
Depth.PLD	4	Proficiency Level	
Breadth.PLD	4	Descriptors:	
		4	
Eligibility to earn the PRIME 2020 Seal of Alignment		<mark>Yes</mark> / No	

Lead Reviewer: Talia Gray Date: 8/20/23